NK

3712

N5N53

1955

CHM

NEW YORK SOCIETY OF CERAMIC ARTS

61st ANNUAL EXHIBITION

NK
3712
N5N53
1955
CHMREF

MARCH 4th thru MARCH 25th, 1955

COOPER UNION MUSEUM
FOR THE ARTS OF DECORATION

4th AVE. AND 7th ST., NEW YORK CITY

The New York Society of Ceramic Arts was founded in 1892, by Mme. E. Elizabeth Le Prince. It is an organization of Artist-Craftsmen and Sculptors, who believe that trained craftsmen are an essential part of our machine era and that by devoting themselves to the highest standards of workmanship they can be a guiding force in the field of industrial production.

EXECUTIVE BOARD

President	DOROTHY FISH
1st Vice-President	BILLY SPENCER
2nd Vice-President	MAURICE HEATON
Treasurer	FRANCINE FIERSTEIN
Corresponding Secretary	DORIS KLEIN
Recording Secretary	GERTRUDE HARTMAN
Membership Chairman	ROSE KREBS
Ways & Means Chairman	JACK D. WOLFE
Publicity Chairmen	DON MAVROS, JOSEPH P. GREBANIER
Special Events Chairmen	ERNA WEILL, ALICE GUNDELFINGER
Exhibition Chairmen	DOROTHY A. LARSON, PRISCILLA M. PORTER

SHOWN ON COVER:

Bull—M. Kempe • Tall Bottle—Hui Ka Kwong
Head—J. Woodham • Fish—E. Chandless • Plate—P. Pillin

SHOWN BELOW:

Large Bottle—J. Grebanier • Large Jug—C. Malten
Sculpture—J. Konzal • Round Plate—R. Blackstone
Animal—G. Englander • Small Bottle—M. Turoff
Rectangular Piece—R. Key-Oberg

NK
3712
N5 N53
1955
CHM

New York Society of Ceramic Arts

SHOWN ABOVE:

Tall Jar—Hui Ka Kwong • Small Jar
N. Herz • Vase—D. Jervis • Elephant—M. Kempe

SHOWN ON BACK COVER:

Glass Bowl—M. Heaton • Owl—P. Blundell
Jar—B. Spencer • Enamel Plate—G. Hartman • Sculpture—R. Krebs

The purpose of the Society may be said to be threefold:

1. To uphold within the group the highest standards of "individual" creative work it is possible to obtain.
2. To bring before the public in as many ways as possible the expression of the creative ceramist — in Sculpture, Pottery, Glass, and Enamel. There is at least one Exhibition of members' work given annually.
3. To give the members of the Society as well as the interested public an educational program which will further the study, understanding and appreciation of creative ceramics.

Craftsmen wishing to join this organization must be sponsored by a professional member and submit three or more pieces of their work to the membership jury.

JURY

SCULPTURE: M. Kempe, A. Weschler, J. Woodham, L. Duble
non-member, Mr. K. George Kratina, Cooper Union Art School

POTTERY:

GLASS: G. Balsam, A. deCarmel, A. Jacobson, G. Englander

ENAMELS: non-member, Mr. Calvin S. Hathaway, Cooper Union Museum

LECTURE

Thursday, March 17th, at 8 PM, at The Museum
Lecture with slides, "SWEDISH and AMERICAN CERAMICS"
By Mr. Preston J. Frazier, Jr., Univ. of Houston, Texas

DEMONSTRATIONS

Demonstrations will be given at the Exhibition Tuesday and Thursday afternoons and evenings, and on Saturdays. The details are posted here at the exhibition.

HOURS OF THE MUSEUM

Mon., Wed., Fri., and Sat. — 10 AM to 5 PM • Tues. and Thurs. — 10 AM to 9:30 PM

POTTERS' WHEEL FOR DEMONSTRATIONS COURTESY CRAFTOOL INC.
GRASS CLOTH IN CASES FROM CHARLES R. GRACIE, 137 E. 57th ST., N. Y. C.

GREENWICH HOUSE POTTERY

16 JONES STREET, NYC 14

- Pottery • Glaze Chemistry
- Ceramic Design • Ceramic Sculpture

CH 2-4106 Director Jane Hartsook

CRAFT STUDENTS

League of the YWCA-23rd Year

Painting	Bookbinding	Enameling
Sculpture	Silversmithing	Jewelry
Ceramics	Metalwork	Weaving
Silk Screen	Cabinetmaking	

Men. Women. Day, Eve. Catalog CE

140 West 22nd St., N.Y.C. CH 3-5747

SHOWN BELOW:

Sculpture—E. Key-Oberg • Mosaic—Rose Krebs • Jar—D. Smith
Small Pitcher—D. Larson • Large Pitcher—D. Klein • Bottle—A. Gundelfinger

For the finest in Enamels,
Copper Blanks, and Enameling Equipment.

emily's

1 Clearview Ave., Wilmington 3, Del.

Catalogue on request.

CERAMIC ART SUPPLY CO.

45 GROVE ST.

NEW YORK 14, N. Y.

Watkins 9-8050

Ceramic & Metal Enamel Supplies
Paragon Kilns

STEWART CLAY CO., INC.

133 Mulberry Street, New York City 13

CERAMIC MATERIALS & EQUIPMENT, CLAYS, TOOLS, WHEELS,
CHEMICALS, GLAZES, ETC., COPPER ENAMEL SUPPLIES

Write for free catalog.

the workshop of
unusual lamps
shades
ceiling
wall fixtures

713 MADISON AVENUE (AT 63rd STREET)
TE 8-3858 NEW YORK 21

ceramics •

enamels •

wood •

silver •

of best craftsmanship

THE WILLOW

182 West 4th St. (bet. 6 & 7 Aves.)

1-9 PM

WA 4-9220

Ceramic

MATERIALS AND EQUIPMENT

A complete line of materials and equipment available.

**POTTERS WHEELS • KILNS • CLAYS
GLAZES • TOOLS • BOOKS, ETC.**

ENAMELS

SPECIAL COPPER SHAPES AND COMPLETE
BRACELET SETS...

Send 10c for 32 page illustrated catalog

JACK D. WOLFE COMPANY, Inc.

62 Horatio Street

New York 14, N. Y.

For fast accurate weighing use OHAUS Triple Beam Balances. Featuring a capacity of 2610 grams and a sensitivity of .1 gram these balances are ideal for both the experienced and the beginner in the Ceramic Art field.

Illustrated is the Model #760 which is supplied with an additional tare beam which enables the user to obtain the net value of materials being weighed in containers.

Model #750-S is same as #760 with the exception that it is not supplied with the tare beam. Specifications are as follows:

Front Beam Graduations 10 x .1 gram Back Beam Graduations 100 x 10 gram
Center Beam Graduations 500 x 100 gram. Platform — 6" diameter Stainless Steel

Price Model #760 \$23.00. Price Model #750-S \$19.15.

For additional information write to:

OHAUS SCALE CORPORATION

1050 COMMERCE AVENUE, UNION, NEW JERSEY

UNIQUE KILNS of TRENTON, Inc.

Office: 724 BUNKER HILL AVE.

Plant: 530 SPRUCE ST.

TRENTON, NEW JERSEY

SMALL GAS FIRED KILNS

Installations

Alfred University — Ted Randall

Robert Turner — Greenwich House

Carl Espenscheid

HIGH FIRING

ELECTRIC KILNS

WITH

KANTHAL ELEMENTS

For use by Brush, Print, Silk Screen & Spraying

SNEYD COLOR COMPANY

China, Semi-Porcelain, Tile, Glass And Enamel Trades
Ceramic Colors Of Perfection

ODD FELLOWS BUILDING, EAST LIVERPOOL, OHIO.

CRAFTOOL, INC.

401 Broadway
New York City 13

**Potters Wheels, Kick Wheels, Ball Mills,
Tools and Accessories for Ceramic Work.**

Send for Complete Catalog

For Years MANUFACTURER of FINE PLASTER MOLDS

used throughout The United States and also sold to Ceramic Manufacturers in South Africa, South America, Greece, Canada, Alaska, Hawaii, Mexico.

HOLLAND MOLD SHOP

Export 2-7032

1040 Penna. Avenue, Trenton 8, N. J.

THE FINEST . . . SAFEST KILNS ON THE MARKET!

• 20 standard models priced from \$90.00. Exclusive DYNA-KILN features: "UL approved throughout, Porcelain element holders, 4-way switch, Pilot Light, 2 peep holes. For art's sake . . . for safety's sake . . . insist on a DYNA-KILN!

ENAMELING KILNS

4" x 8½" x 8¼" Chamber
No. E-49 • \$68.00
\$2.00 Crating Chg.

• Brand new . . . never before so many features and so much quality built into a kiln at so low a price. Exclusive features: Pyrometer for visual temperature reading, Input control switch, Counter-weighted door, Porcelain element holders, Pilot light. It's attractive . . . Plug it in anywhere!

Write for Literature

Electric Kilns
MANUFACTURING COMPANY

Chester 12, Penna.

SMITHSONIAN INSTITUTION LIBRARIES

3 9088 00735 4095

95 73 DC BR
03/94 198115

4427